May 10th, 2022

Hello Participants!

We are excited to meet you all during the Wander with Purpose: Using Speculative Art and Design to Reimagine Information Literacy Instruction workshop this coming Friday, May 13th!

We wanted to share with you the speculative art + design projects that we will be having participants utilize during our time together. *Reviewing these materials is 100% optional*, and everyone will have time to look at these materials during the workshop. As you can see, we have organized each project to align with one of the ACRL Frames, but feel free to explore them all!

Authority is Constructed and Contextual
- The Yes Men's [New York Times Special Edition](link) (and [video](link))
- Sputniko!'s [Tokyo Medical University for Rejected Women](link)

Information Creation as a Process
- Thomas Thwaites' [The Toaster Project](link) (Read [David Crowley's Introduction](link) to the book *[The Toaster Project](link)*)
- Cat Kramer + Zoe Papadopoulou [The Cloud Project](link)

Information Has Value
- Dima Yarovinsky's [I Agree](link)
- Meriç Algün's [Library of Unborrowed Books](link) ([Hyperallergic](link))

Research as Inquiry
- Kieren Jones' [The Chicken Project](link)
- Ai Hasegawa's [I Wanna Deliver a Shark](link) and [I Wanna Deliver a Dolphin](link)

Scholarship as Conversation
- Black Quantum Futurism's [Time Zone Protocols](link)
- Thomas Thwaite's [Unlikely Objects](link)

Searching as Strategic Exploration
- Alan Hook's [Equine Eyes](link)
- Design Spark's [RadioGlobe](link)

Looking forward to speculating with you all on Friday!

Best,

Mackenzie Salisbury [she/her]
Shannon Robinson [she/her]