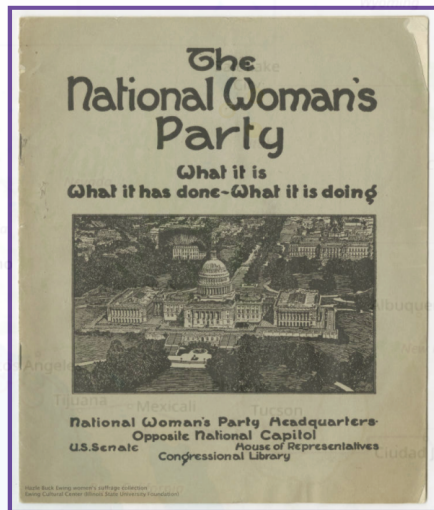


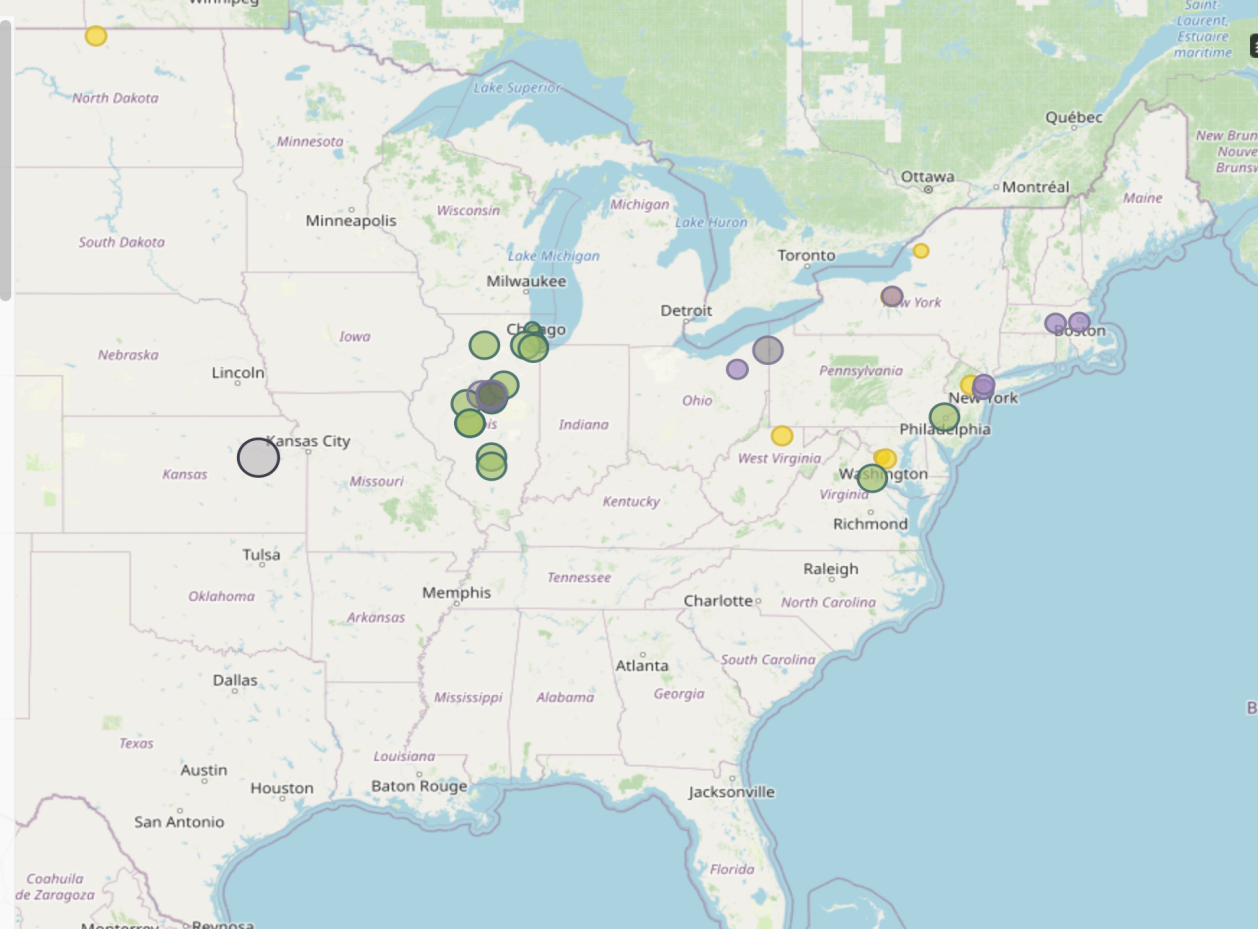
Underpinnings and Equal Terms

How the Suffrage Movement Changed American Women and American Women Changed the Nation



Hazle Buck Ewing Women's Suffrage Collection, Ewing Cultural Center, Illinois State University

On June 4, 1919, the United States Senate



Underpinnings and Equal Terms

A Legacy of Local Voices

Celestia Rice Colby

June Rose Colby

Rachel Crothers

Florence Fifer Bohrer

How Women Changed the Nation

Sojourner Truth "Ain't I a Woman?" speech

GATHERING ONLINE:

LEVERAGING TOOLS FOR INSTRUCTION AND GROUP WORK IN THE CLASSROOM AND BEYOND

WHERE WE STARTED

3 main objectives

- Promote and increase use of Milner Library digital collections
- Create projects that could be incorporated into instruction and other types of outreach
- Encourage collaboration and rethinking assignments using a variety of tools and methods

Timing

- Built courses with the findings of a working group assessing digital humanities needs and activities on the Illinois State University campus in mind
- Rapid transition to online instruction (including a drop in Special Collections instruction)
- Need articulated by faculty for quality digital materials to enhance/transform classes for online environments

COLLABORATION & GOALS

Focus on practical implementation in the classroom

Reggie.net interface showing a digital exhibit titled "Together | We: Troubling the Field in 20th Century Architecture". The exhibit features a map of Savannah, Georgia, with various locations marked. The interface includes a sidebar with navigation options like "Home", "Site Info", "Zoom", and "Digital Publishing". The main content area displays the exhibit title and a description: "A fairly simple exhibit project that uses Omeka and Neoline in the mapping of a single resource to relate spatial and temporal information. The following examples each use the contents of a single diary to visually enhance the experience of reading the pages. This kind of project could easily be accomplished in the classroom, often using materials that are already available in digital format."

Digital exhibit titled "Illustrated History of the Ethnological Congress". It features a historical illustration of a man in a suit, identified as Carl Hagenbeck. The text reads: "ADVERTISEMENT FOR ONE OF CARL HAGENBECK'S ETHNOLOGICAL DISPLAYS, HELD IN GERMANY, 1886". Below the illustration, there is a detailed description of Hagenbeck's work and the context of the ethnological displays.

Data visualization tool showing a bubble chart titled "Top artists, highlighted by number of works and by years acquired". The chart displays various artists as bubbles of different sizes and colors, representing their work counts and acquisition years. The largest bubble is for Eugène Atget (1868). Other artists include Louise Bourgeois (2008), Pablo Picasso, and Marc Chagall (1964). The interface includes a sidebar with filters and a table of data.

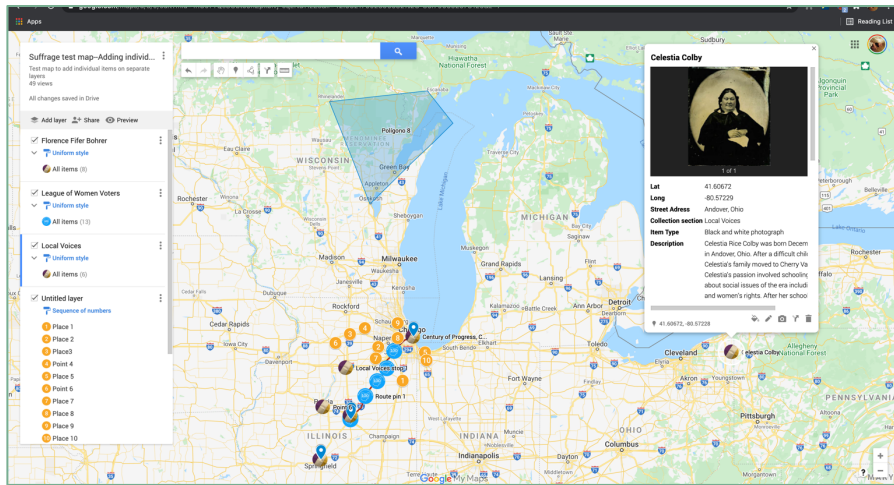
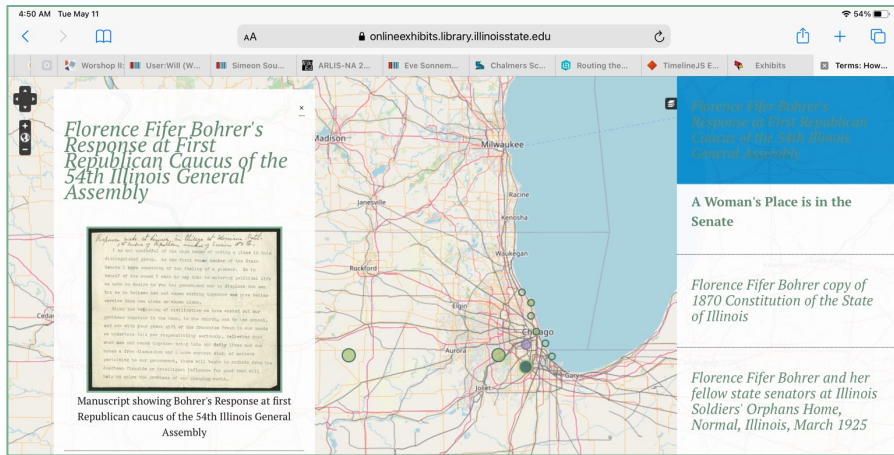
Digital exhibit titled "Underpinnings & Equal Terms" by Rebecca Fitzhums. It features a handwritten diary entry from Celestia R. Colby, dated August 22, 1858. The exhibit includes a media file of the diary page and a list of citations of media. The text of the diary entry is visible, discussing her experiences and thoughts.

Data analysis tool showing a word cloud and a line graph. The word cloud includes terms like "students", "digital", "data", "museum", and "research". The line graph shows a curve peaking at a point labeled "Museum". The interface includes various navigation and analysis options.

Digital exhibit titled "Together | We: Troubling the Field in 20th Century Architecture". It features a map of Savannah, Georgia, with various locations marked. The exhibit includes text about the field and the role of women in architecture. The text reads: "Shaping and Reshaping: How Vernacular Architecture Informs Urban Landscapes" and "Playing the Game, Winning the Game, Overcoming the Game".

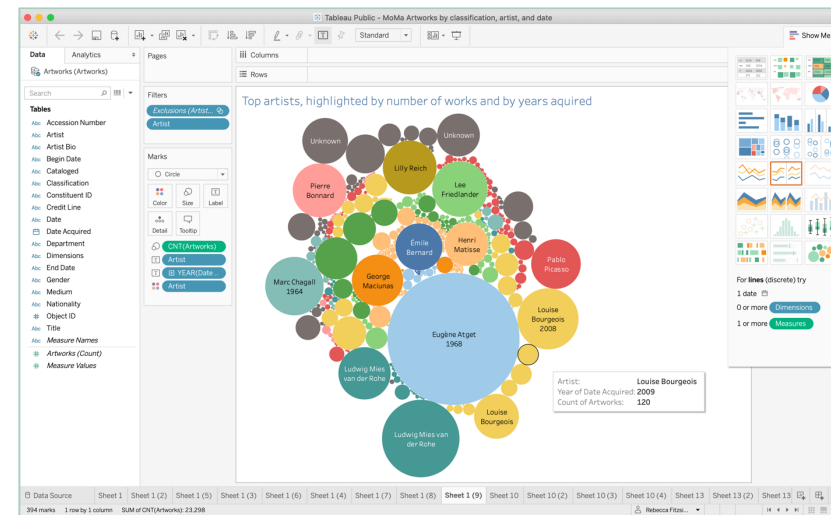
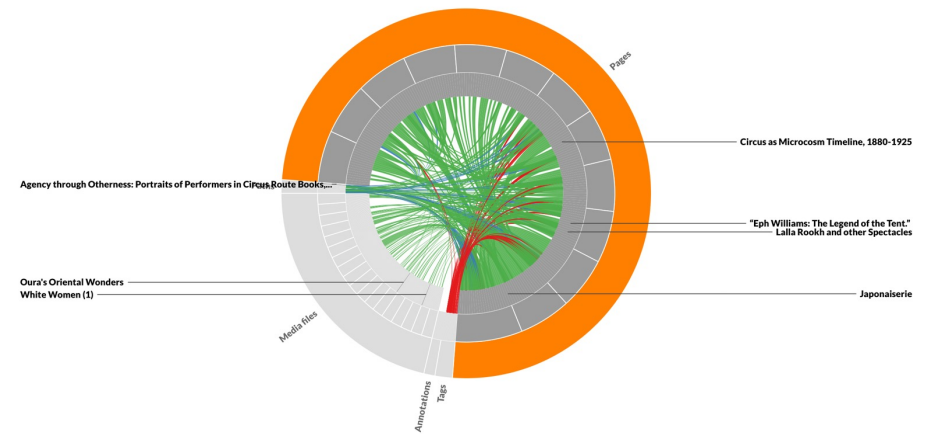
Workshops developed by Special Collections Librarian and Scholarly Communications Librarian

MAPPING



- Neatline
- Google Maps
- StoryMap JS
- MapWarper.net
- Circle Plot
- Finding maps

DATA VISUALIZATION



- Tableau Public
- Data Wrapper
- Open Refine/Excel
- Finding open data sets

TRANSCRIPTION

scribe/42/2805#transcription

MILNER LIBRARY | **DECIPHER HISTORY**
Illinois State University

Decipher History / / Lectures letters /

Scripto | Transcribe Page

Differences Log in to Scripto Recent changes View item View file

Lectures letters
ptb lec_001b.jpg
image 2 of 16



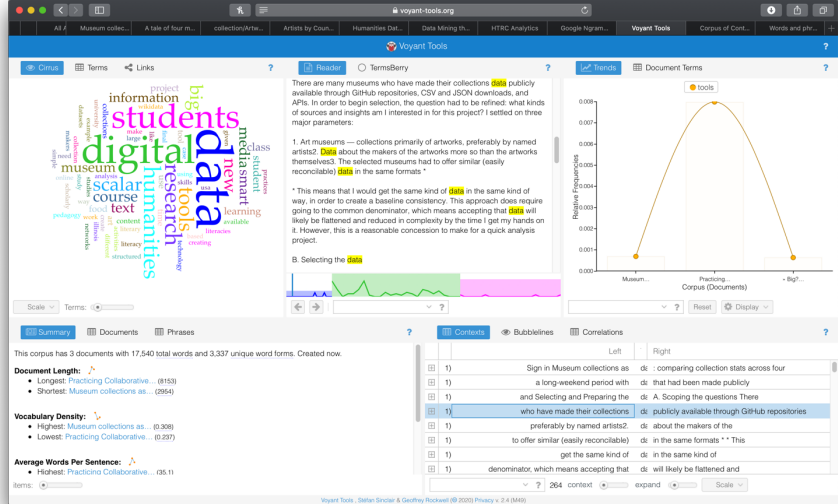
being in the habit of visiting us several times a year. I have written our friend David that we will be there at 4-42 tomorrow. I trust you will understand this and appreciate our situation & see that we could do no less than we do, under the circumstances. Meanwhile I shall feel obliged if you will send the David Clarkes family a family ticket to the lecture through I dont feel sure they will go at all. Mrs. Barnum has just returned with me from New York. She is tired out and not very well but will probably go with me.

« previous page | next page » | show discussion
You don't have permission to transcribe this page.

Current Page Transcription [history]

- Scripto (with Omeka)
- Oral History Metadata Synchronizer
- From the Page
- ISU's Decipher History
- Finding existing projects

TEXT ANALYSIS



Voyant Tools

There are many museums who have made their collections publicly available through GitHub repositories, CSV and JSON downloads, and APIs. In order to begin selection, the question had to be refined: what kinds of sources and insights am I interested in for this project? I settled on three major parameters:

1. Art museums — collections primarily of artworks, preferably by named artists; about the makers of the artworks more so than the artworks themselves; The selected museums had to offer similar (easily reconcilable) in the same formats.
2. This means that I would get the same kind of in the same kind of way, in order to create a baseline consistency. This approach does require going to the common denominator, which means accepting that will likely be flattened and reduced in complexity by the time I get my hands on it. However, this is a reasonable concession to make for a quick analysis project.
3. Selecting the

Document Terms

Term	Frequency
publicly	0.008
available	0.007
through	0.006
repositories	0.005
CSV	0.004
downloads	0.003
APIs	0.002

Summary: Documents | Phrases

This corpus has 3 documents with 17,540 total words and 3,337 unique word forms. Created now.

Document Length:

- Longest: Practicing Collaborative... (8153)
- Shortest: Museum collections as... (2954)

Vocabulary Density:

- Highest: Museum collections as... (0.309)
- Lowest: Practicing Collaborative... (0.297)

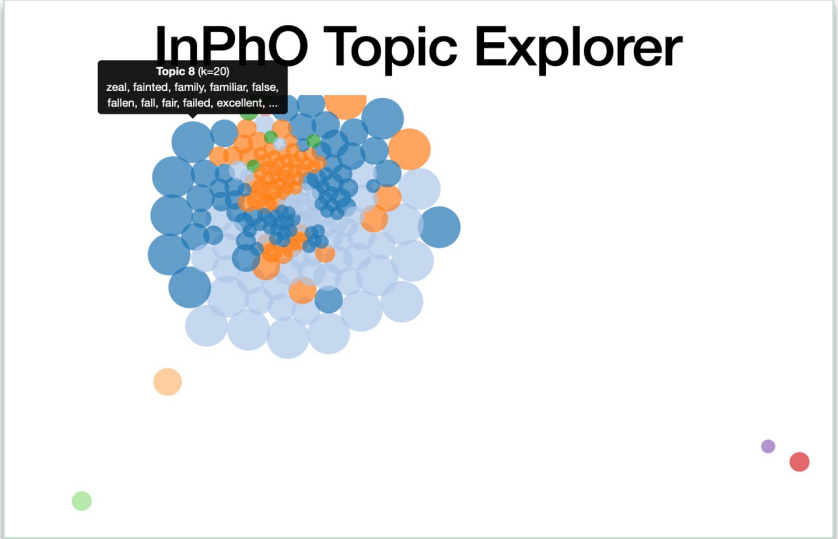
Average Words Per Sentence:

- Highest: Practicing Collaborative... (25.11)

InPhO Topic Explorer

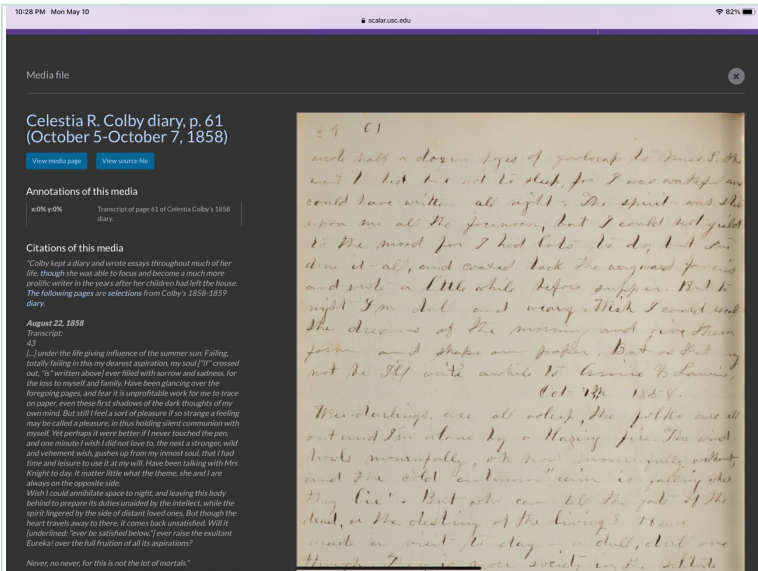
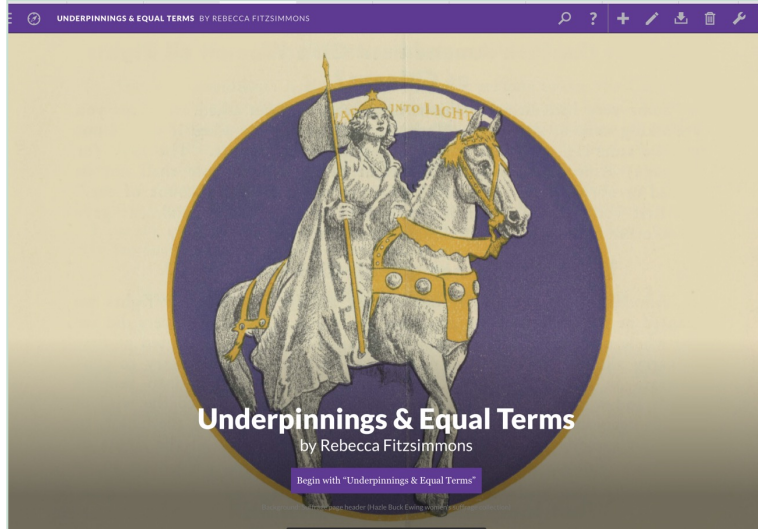
Topic 8 (k=20)

zeal, fainted, family, familiar, false, fallen, fall, fair, failed, excellent, ...



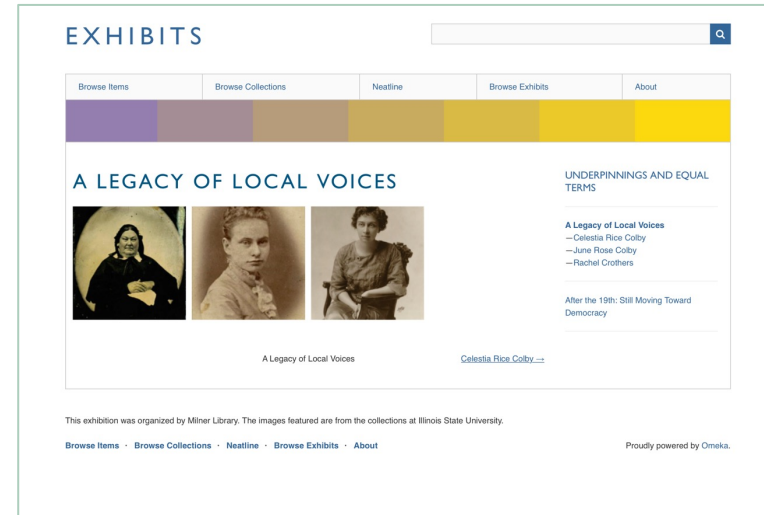
- Voyant
- HathiTrust Research Center Analytics
- Word and Phrase

DIGITAL PUBLISHING



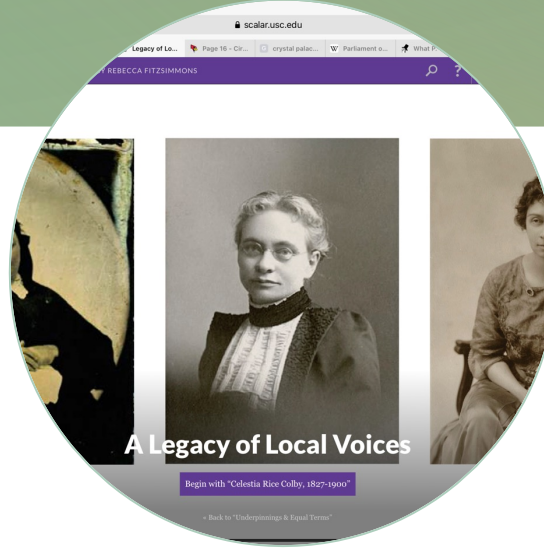
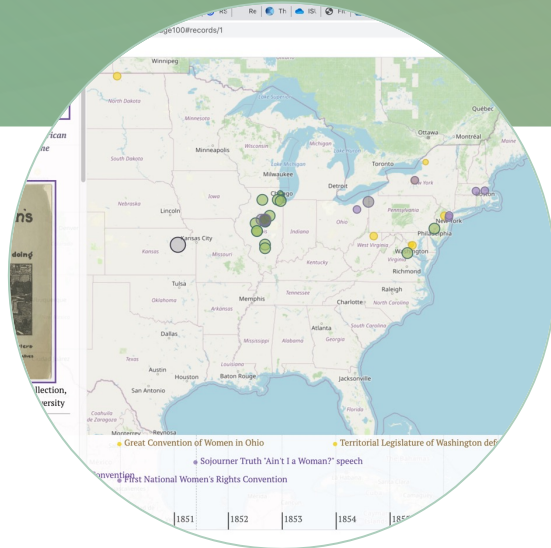
- Scalar
- Open license images and media

EXHIBITS



- Omeka
- Dublin Core

WORKSHOP 2



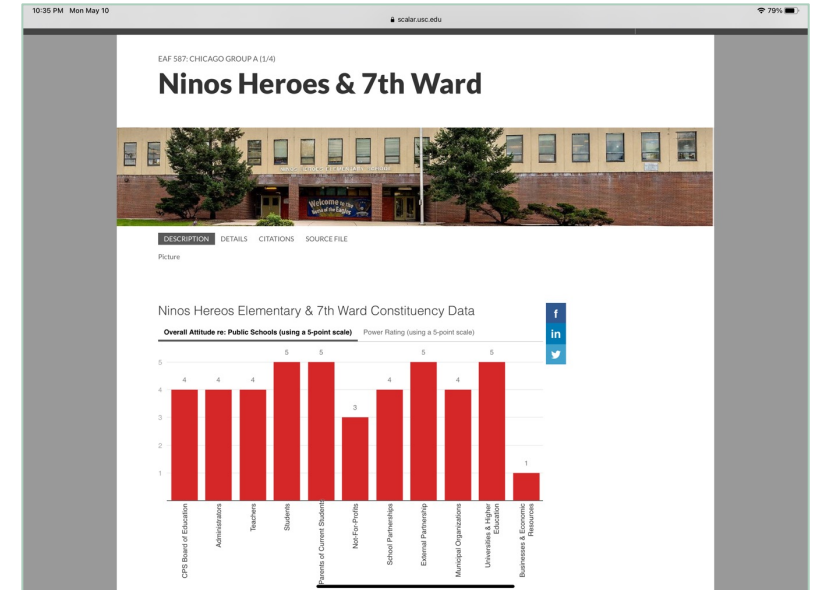
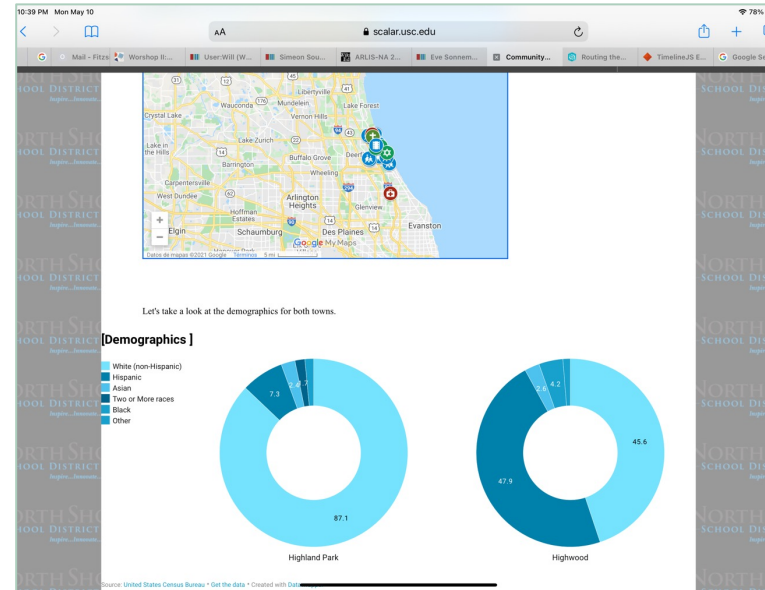
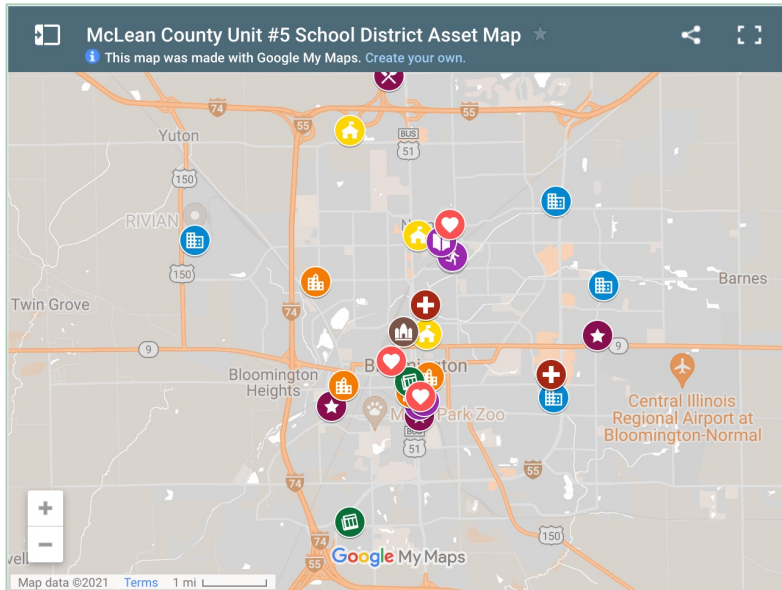
Same content, 3 projects:

Digital publishing

Exhibits

Maps/Timelines

SCALAR FOR GROUPS



- Two class sessions: Using Scalar/visualization tools and creating maps
- Met with individuals and groups to troubleshoot, demo, expand on concepts
- Tools used: Canva, Tableau Public, DataWrapper, Google Maps, Scalar

WASHINGTON DISTRICT 50 5 ESSENTIALS DATA DISTRICT 50 SCHOOLS *19-20

PARENT-SCHOOL RELATIONSHIP

22%

of Parents report that events are always or usually scheduled when they cannot attend.

76%

of Parents report that teachers never or rarely listen to my suggestions about how to support my child.

>75%

of Parents report that they usually or always attend conferences and school events or performances.

Parents & Families show a willingness to attend events, but are these events that allow parent engagement and collaborative decision-making to feel like an influential piece of the school environment?

Teachers aren't the only experts. Parents can provide a funds of knowledge that broaden a school's understanding of each family in the district.

84%

of Parents report

THAT THEY ARE MADE AWARE OF IMPORTANT INFORMATION & NEWS ABOUT THE SCHOOL OFTEN OR EVERY TIME THERE IS AN EVENT.

PARENTS ARE INVOLVED & INFORMED

HOW DO WE START ENGAGING MORE MEANINGFULLY?

EAF 587: COMMUNITY ENGAGEMENT SEMINAR BY LINSAY DEMARTINO

Community Engagement Through An Equity Continuum

Contributions

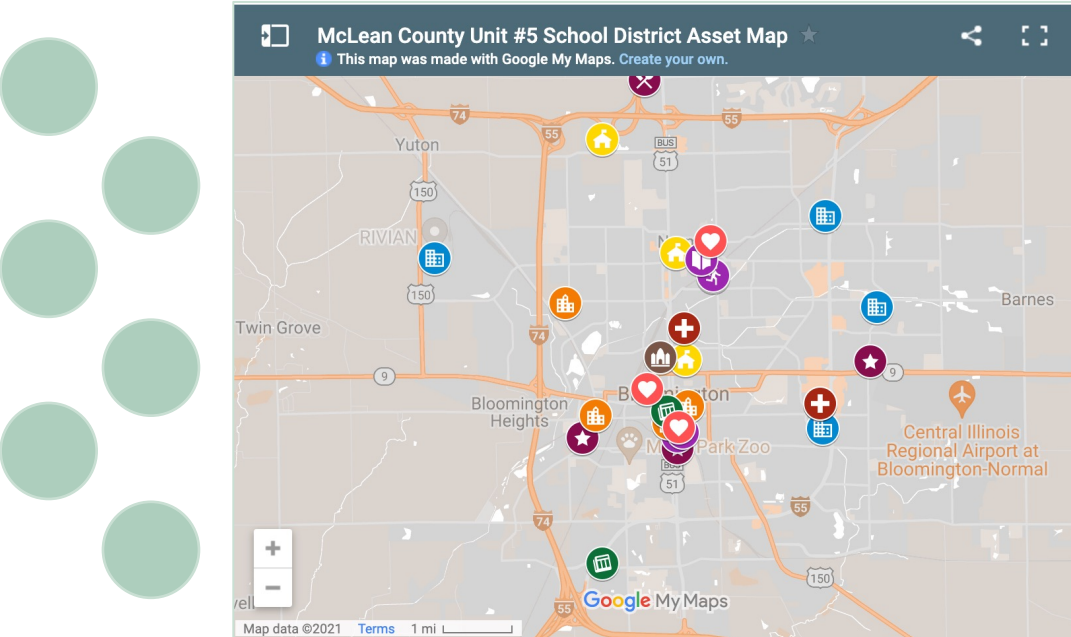
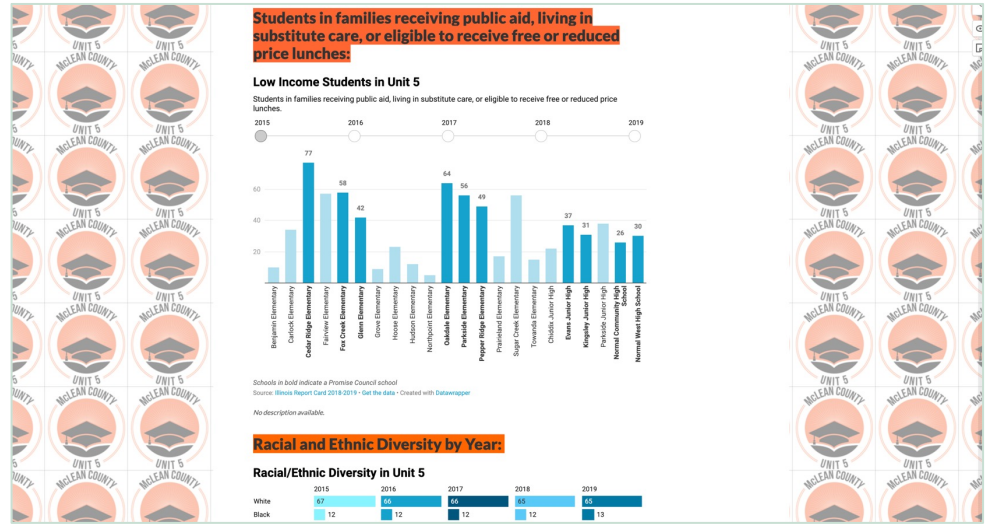
Additive

Transformative

Social Responsibility

EAF 587: BN No Matter What

Traditional Engagement school goals & valued Multiple voices heard & valued



Provided are some examples of school events and where they fall on the continuum, along with rationale for the given approach listed.

SCHOOL EVENT	CONTINUUM APPROACH	RATIONALE
Listening Circle	Contributions Approach	feedback from families but not students
Virtual Open House	Contributions Approach	one way communication to families, no opportunity for feedback.
Neighborhood Pop-in	Additive Approach	nondominant and dominant family needs considered
Community Gathering	Transformative Approach (aspiring)	beginning steps to involve all stakeholders in building goal setting

The data above shows how District 50 Schools are viewed by families in regards to several areas of family engagement and communication.

generations of townspeople with its mystery and brightness, and then in a flash it was gone. Still, the memory beckoned to many fans and would-be participants, and for some those famous welcoming words heralded more than an entertaining show.

This exciting life took the form of performers and fans, owners and workers, each making their way into that world in a different way. Animal trainers such as Isaac Van Amburgh and later, Mabel Stark, found fame and glory by inserting themselves into that world and showing an uncommon fearlessness. James Bailey of the Barnum & Bailey show literally ran away with the circus as a young teenager and spent years traveling as an Advance Man, worked his way up to manager, and eventually owned one of the largest circuses in the world. The Ringling Brothers, so dazzled by the shows they saw as boys, went on to build a circus empire. And the stories go on.

The rich, famous, and powerful, including royalty, wanted to meet and mingle with circus stars and in turn the general population wanted a glimmer of that experience near greatness. In the early days of the American circus the fans compiled huge collections of cabinet cards, stereographs, and cartes de visite featuring their favorite performers; the most dedicated fans went on to amass thousands of documents, posters, photographs, letters, tickets, and more. The fervor and the fever pitch can be felt through the traces of their experiences, and through the call to be welcomed, if even for a moment, into that dazzling world.

Continue to "The Flash and Flurry of the Day a Circus Came to Town"

Version 6 of this page, updated 5/21/2021 | All versions | Metadata
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Annotations 2 Page Notes

rfitzs12 Public 54 secs ago

powerful

Lavinia Warren recounted about the wedding reception that the Lincoln's held for them at the White House, "Mr. and Mrs. Lincoln received us cordially. When Mr. Lincoln stooped his towering form to greet us, there was a peculiarly quizzical expression in his eye, which almost made me laugh outright. Knowing his predilection for story telling, I imagined he was about to utter something of a humorous nature; but he only said, with a genial smile, "Mrs. Stratton, I wish you much happiness in your union." After receiving the congratulations of all present, the President took our hands and led us to the sofa, lifting the General up and placing him at his left hand, while Mrs. Lincoln did the same service for me, placing me at her right. We were thus seated between them."

Some Recollections: The Story of My Marriage and Honeymoon from Mrs. Tom Thumb's Autobiography " New York Tribune Sunday Magazine, October 7, 1906.

rfitzs12 Public 44 mins ago

the general population wanted a glimmer of that experience near greatness

The New York Evening Post reported on the intoxicating excitement the wedding produced that, "the buildings around the church were crowded with spectators, and even the roofs were occupied." It goes on to note that the bridal party arrived "... amid the applause and exclamations of thousands of feminine voices, who followed them, apparently losing all sense of the proprieties and decorum which should govern womanhood."

Marriage of General Thomas Thumb and Lavinia Warren, New York Evening Post, 1863

Rebecca Fitzsimmons / About Scalar | Revert Dashboard | User's Guide

EAF 587: Community Engagement Seminar -

It's been more than 60 days since you updated your password - please change your password

Properties Editorial Styling Content Users Utilities Return to book >

Media files Search: title & description all fields & metadata Search media files by title or descrip ✕

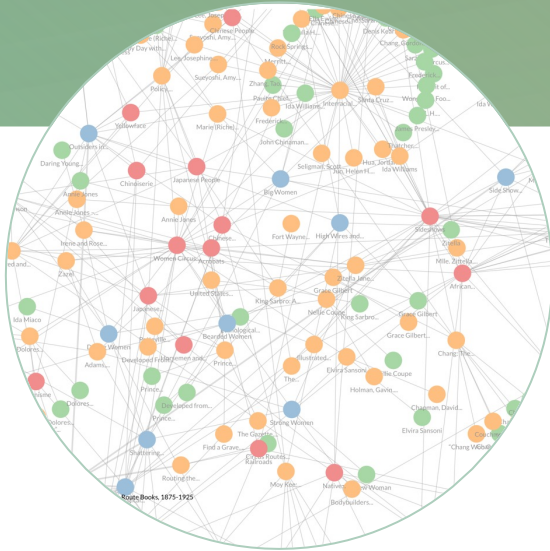
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	2 communities one school district	NSSD112	Sonia E Ruiz	October 19th 2020	1
	Achievement	Background	Angela Shama	November 18th 2020	1
	Administration Building Mural	No description	Amanda Brown	October 10th 2020	1
	Administration Building Mural .JPEG	For Deanne Tucker	Anne Shelley	October 12th 2020	1
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	Background 2	No description	Gina Tenuta	October 6th 2020	1
	Background 3	No description	Gina Tenuta	October 6th 2020	1
	BLM	No description	Jennifer Sanks	October 15th 2020	3
	Books	Background	Angela Shama	November 18th 2020	1
	Chalmers Main Page 2	No description	Jennifer Sanks	October 16th 2020	1
	Chalmers Rolling Images	No description	Jennifer Sanks	October 16th 2020	1
	Chalmers School of Excellence	No description	Jennifer Sanks	October 15th 2020	1

Select all Delete selected Add new page Import media No items selected

SCALAR IN ACTION

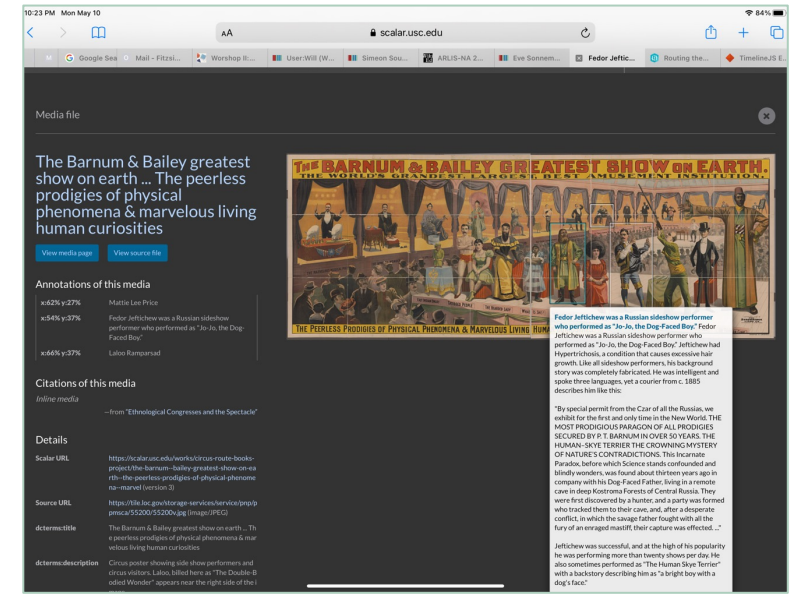
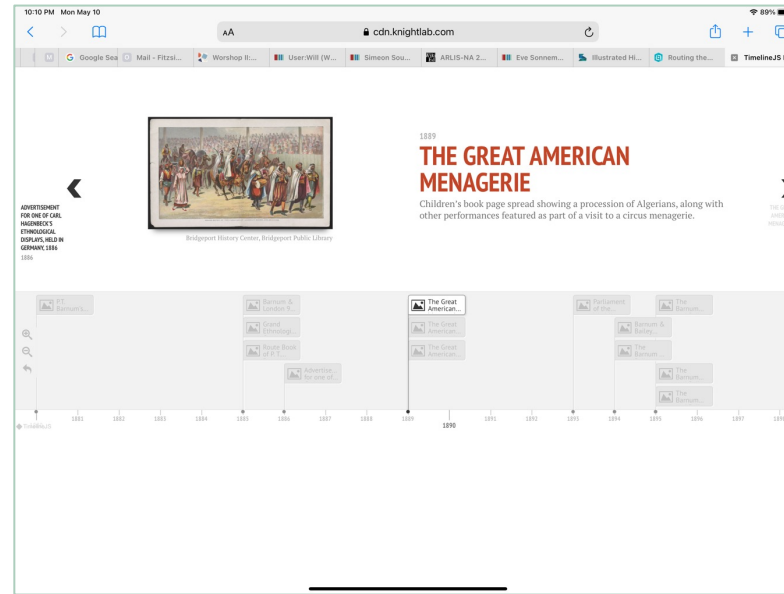
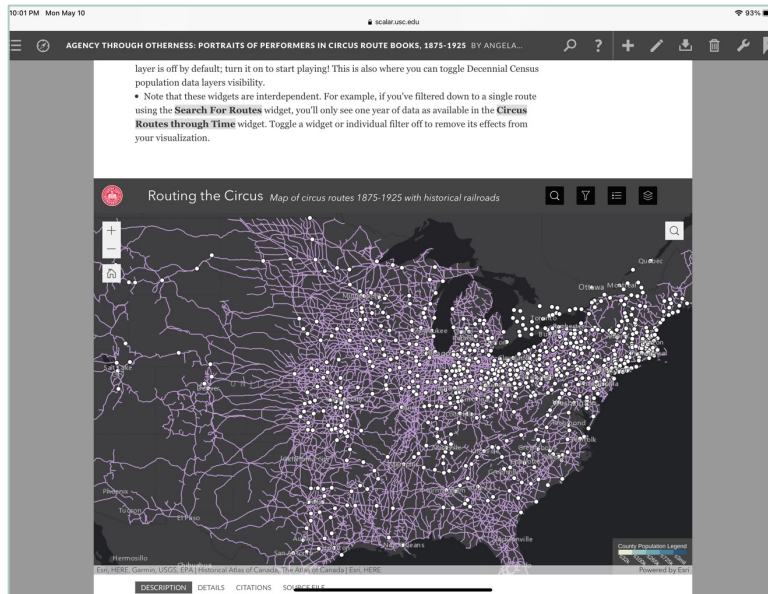
PUBLIC COMMENTING
ANNOTATION
SHARED CONTENT

WHAT DID WE DO THIS YEAR?



- Outreach
- Exhibits
- Collaborations

CIRCUS ROUTE PROJECT



<https://scalar.usc.edu/works/circus-route-books-project/index>

- CLIR Grant to digitize 100 years of circus route books (just ended)
- Scalar book to include narrative with route information
- Tools used: Scalar, ArcGIS, Timeline JS, Histropedia JS, along with transcription work

WOMEN'S SUFFRAGE EXHIBIT

Ida B. Wells forms the Alpha Suffrage Club

Ida B. Wells-Barnett was a journalist who wrote extensively about lynching and injustices.

Portrait of Ida B. Wells-Barnett c. 1895

Ida Bell Wells-Barnett and Belle Squire founded the Alpha Suffrage Club, the first African-American suffrage organization in Chicago. Wells-Barnett felt the time was right for African American women to both advocate for voting power and use their voices for political influence. The activities of the club were instrumental in the election of Oscar DePriest, the first African

Timeline: 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919

Map Milestones:

- 1913: Illinois grants partial suffrage
- 1909: Ida B. Wells forms the Alpha Suffrage Club

Florence Fifer Bohrer

How Women Changed the Nation

Sojourner Truth "Ain't I a Woman?" speech

Ida B. Wells forms the Alpha Suffrage Club

National to Local

Suffrage Quarters Open Circus Day

Suffragists in Convention

Suffrage Efforts in North Dakota

After the 19th: Still Moving Toward Democracy

The Construction of a Play

First Fruits of Suffrage

EXHIBITS

Browse Home | Browse Collections | **Timeline** | Browse Exhibits | About

FLORENCE FIFER BOHRER

"I am not ungrateful of the high honor of having a place in this distinguished group. As the first woman member of the State Senate I have something of the feeling of a pioneer. So in behalf of the women I want to say that in entering political life we have no desire to run the government nor to displace the men but we do believe men and women working together can give better service than men alone or women alone."

— Florence Fifer Bohrer, First Caucus of Republican members of 54th Session of the Illinois General Assembly

UNDERPINNINGS AND EQUAL TERMS

A Legacy of Local Voices

After the 19th: Still Moving Toward Democracy

- Florence Fifer Bohrer
- First Fruits of Suffrage
- A Woman's Place in the Senate
- A Century of Progress
- Florence Fifer Bohrer and the League of Women Voters of McLean County
- The League of Women Voters of McLean County
- On the Issues
- A Community Resource

After the 19th: Still Moving Toward Democracy | After the 19th: Still Moving Toward Democracy | First Fruits of Suffrage

This exhibition was organized by Mirer Library. The images featured are from the collections at Illinois State University. Proudly powered by Omeka.

RESPONSE AT FIRST REPUBLICAN CAUCUS OF 54TH ILLINOIS GENERAL ASSEMBLY, CIRCA JANUARY 1925

Response made at caucus, in Chicago at Morrison Hotel.

44 Ladies of McLean County members of caucus 1925

I am not ungrateful of the high honor of having a place in this distinguished group. As the first woman member of the State Senate I have something of the feeling of a pioneer. So in behalf of the women I want to say that in entering political life we have no desire to run the government nor to displace the men but we do believe men and women working together can give better service than men alone or women alone.

Since the beginning of civilization we have worked out our problems together in the home, in the church, and in the school, and now with your great gift of the franchise fresh in our hands we undertake this new responsibility seriously, believing that when men and women together bring into our daily lives and our homes a free discussion and a more earnest study of matters pertaining to our government, there will begin to radiate from the American "freedom" an intelligent influence for good that will help us solve the problems of our changing world.

Dublin Core

Title
Response at first Republican caucus of 54th Illinois General Assembly, circa January 1925

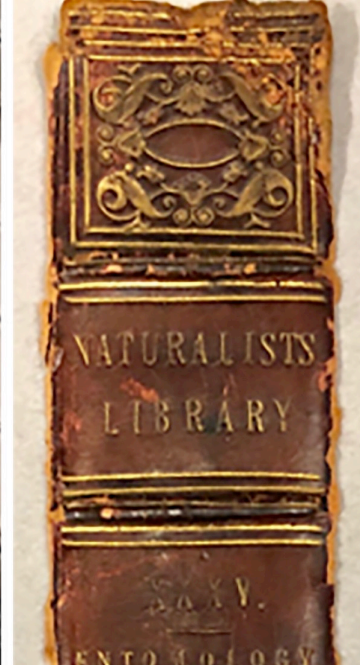
Creator
Bohrer, Florence Fifer, 1877-1960

<https://library.illinoisstate.edu/exhibits/2020/suffrage/>



Architecture 15
Modern Residences: -
Plan: - Art of arranging the building to best use of occupants
Planning is nearly an exact science
Two facts: (1) How the well planned house is best adapted to needs of those for whom it is House Planning designed.
It perfectly provides for: -
Greatest amount of comfort
convenience
constructional strength
separations
The two parts of a Plan -
(1) Two separate parts called rooms, in which the people eat, sleep & live
(2) Two separate parts called halls or corridors which serve for communication between the different rooms of the house.

Monday



QUESTIONS?

Rebecca Fitzsimmons

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rlfitzs@ilstu.edu

Instagram & Twitter: @ISUMilnerSPC