WHERE WE STARTED

3 main objectives

• Promote and increase use of Milner Library digital collections
• Create projects that could be incorporated into instruction and other types of outreach
• Encourage collaboration and rethinking assignments using a variety of tools and methods

Timing

• Built courses with the findings of a working group assessing digital humanities needs and activities on the Illinois State University campus in mind
• Rapid transition to online instruction (including a drop in Special Collections instruction)
• Need articulated by faculty for quality digital materials to enhance/transform classes for online environments
COLLABORATION & GOALS

Focus on practical implementation in the classroom

Workshops developed by Special Collections Librarian and Scholarly Communications Librarian
DATA VISUALIZATION

- Tableau Public
- Data Wrapper
- Open Refine/Excel
- Finding open data sets

MAPPING

- Neatline
- Google Maps
- StoryMap JS
- MapWarper.net
- Circle Plot
- Finding maps
Scripto (with Omeka)
Oral History Metadata Synchronizer
From the Page
ISU’s Decipher History
Finding existing projects
**DIGITAL PUBLISHING**

- Scalar
- Open license images and media

**EXHIBITS**

- Omeka
- Dublin Core
WORKSHOP 2

Same content, 3 projects:

Digital publishing
Exhibits
Maps/Timelines
SCALAR FOR GROUPS

• Two class sessions: Using Scalar/visualization tools and creating maps
• Met with individuals and groups to troubleshoot, demo, expand on concepts
• Tools used: Canva, Tableau Public, DataWrapper, Google Maps, Scalar
generations of townpeople with its mystery and brightness, and then in a flash it was gone. Still, the memory beckoned to many fans and would be participatory, and for some those famous welcoming words heralded more than an entertaining show.

This exciting life took the form of performers and fans, owners and workers, making their way into that world in a different way. Animal trainers such as Isaac Van Amburgh and later, Michel Stahl, found fame and glory by inserting themselves into that world and showing an uncommon fearlessness. James Bailey of the Barnum & Bailey show literally ran away with the circus as a young teenager and spent years traveling as an Advance Man, worked his way up to manager, and eventually owned one of the largest circuses in the world. The Ringling Brothers, so dazzled by the shows they saw as boys, went on to build a circus empire. And the stories go on.

The rich, famous, and powerful, including royalty, wanted to meet and mingle with circus stars and in turn the general population wanted a glimpse of that experience near greatness. In the early days of the American circus the fans compiled huge collections of cabinet cards, stereoptics, and carte de visite featuring their favorite performers; the most dedicated fans went on to amass thousands of documents, posters, photographs, letters, tickets, and more. The fervor and the fever pitch can be felt through the traces of their experiences, and through the call to be welcomed, if even for a moment, into that dazzling world.
WHAT DID WE DO THIS YEAR?

- Outreach
- Exhibits
- Collaborations
CIRCUS ROUTE PROJECT

- CLIR Grant to digitize 100 years of circus route books (just ended)
- Scalar book to include narrative with route information
- Tools used: Scalar, ArcGIS, Timeline JS, Histropedia JS, along with transcription work

https://scalar.usc.edu/works/circus-route-books-project/index
WOMEN’S SUFFRAGE EXHIBIT

Ida B. Wells forms the Alpha Suffrage Club

Ida B. Wells-Barnett was a journalist who wrote extensively about lynching and injustices.

Florence Fifer Bohrer

Sojourner Truth’s “Ain’t I a Woman?” speech

Ida B. Wells forms the Alpha Suffrage Club

National to Local

Suffrage Quarters Open Circus Day

Suffragists in Convention

Suffrage Efforts in North Dakota

After the 19th: Still Moving Toward Democracy

The Construction of a Play

First Fruits of Suffrage

https://library.illinoisstate.edu/exhibits/2020/suffrage/
QUESTIONS?

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